

# HANDS ALL OVER

As recorded by Soundgarden

♩ = 88

1

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

The image displays a musical score for the song "The Rose Tree". It is written for three voices: Tenor (T), Alto (A), and Bass (B). The score is divided into two systems. The first system consists of a vocal melody line in treble clef with a 3-measure rest at the beginning, followed by 28 measures of music. Below the melody are three staves for the Tenor, Alto, and Bass parts, each containing 28 measures of accompaniment. The second system continues the vocal melody with 5 measures, followed by 5 measures of accompaniment for the Tenor, Alto, and Bass parts. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

The image shows a musical score for the song "The Rose Tree". It is written for a treble clef instrument, likely a guitar, in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system is a continuous melody with a guitar accompaniment. The guitar part is written in a simplified notation with numbers 1-3 and 0 on a five-line staff. The second system shows the melody continuing with a guitar accompaniment that includes a double bar line and a repeat sign.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef, featuring a melody of eighth notes. The Alto and Bass parts are written on a grand staff with an alto clef for the Alto and a bass clef for the Bass. The Alto part consists of a continuous eighth-note accompaniment. The Bass part consists of a continuous eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final measure containing a half note and a fermata.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The melody is written in the Treble clef, and the lyrics are aligned with the notes. The music is in 3/4 time, indicated by the '3' over the first measure. The key signature has one flat (B-flat), indicated by the 'B' with a flat symbol. The melody consists of six measures, with the first measure being a half note and the subsequent five measures being quarter notes. The lyrics are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.' The Alto and Bass parts provide harmonic support with sustained notes.

[illegible]

14

15 20

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12

0 0 0 3 5 5 0 0 0 0 12 12

0 0 0 3 5 5 0 0 0 0 12 12

0 0 0 3 5 5 0 0 0 0 12 12

16

12 12

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12

0 0 0 3 5 5 0 0 0 0 12 12

0 0 0 3 5 5 0 0 0 0 12 12

0 0 0 3 5 5 0 0 0 0 12 12

18

T  
A 11 10 10 10 10 10 11 10 11 12 12 12 12 12 11 11  
B

20

T  
A 11 12 12 12 12 12 11 12 11 10 10 10 10 10 11 10  
B

22

T  
A 11 10 10 10 10 10 11 10 11 12 12 12 12 12 11 11  
B

24

11 11 11 11 11 11

T  
A  
B

Gtr III

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

sl. sl. sl.

26

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

sl. sl. sl.

28

T  
A  
B

T  
A  
B

30

T  
A  
B

T  
A  
B

32

T  
A  
B

T  
A  
B

34

T  
A  
B

T  
A  
B

36

T  
A  
B

T  
A  
B

38

T  
A  
B

T  
A  
B

40

T  
A  
B

42

Gtr II

T  
A  
B

Gtrs I, VI

T  
A  
B

[illegible]

46

**Gtr II**

**Gtr III**

**Gtrs I, VI**

**Gtr I**

*sl.* *sl.* *sl.*

48

**Gtr II**

**Gtr III**

**Gtr I**

Tablature for Gtr II, Gtr III, and Gtr I is provided below the staff notation. The tablature includes fret numbers (e.g., 8, 10, 7, 12) and slurs indicating bends or slides (e.g., *sl.*).

52

T  
A  
B

11 10 10 10 10 10 11 10 11 12 12 12 12 11 11

Gtr I

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

54

1/2 1/2

T  
A  
B

11 11 11 11 11 11 12

Gtr III

T  
A  
B

x x x x x x x x x x x x x x x x

Gtr I

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

56

Gtr III

T

A

B

Gtr I

T

A

B

58

T

A

B

T

A

B

60

T  
A  
B

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

sl. sl. sl.

62

T  
A  
B

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

sl. sl. sl.

64

T  
A  
B

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12 0 0 0 3 5 5 0 0 0 0 12 12

sl. sl. sl.

66

T

A

B

T

A

B

0 0 0 3 5 5 0 0 0 0 12 12

sl.

sl.

sl.

68

T

A

B

T

A

B

0 0 0 3 5 5 0 0 0 0 12 12

sl.

sl.

sl.

70

T

A

B

T

A

B

0 0 0 3 5 5 0 0 0 0 12 12

sl.

sl.

sl.

72

Gtr II

T

A

B

Gtrs I, VI

T

A

B

74

Gtrs I, VI

T

A

B

Gtr II

T

A

B

76

Gtr II

Gtr III

Gtrs I, VI

Gtr I

78

Tablature for Gtr II, Gtr III, Gtrs I, VI, and Gtr I, measures 76-78.

The image displays a musical score for guitar, specifically measures 76-78 of the song "Hands All Over" by Soundgarden. The score is written for five guitar parts: Gtr II, Gtr III, Gtrs I, VI, and Gtr I. Each part is represented by a standard musical staff with a treble clef and a key signature of one flat (B-flat). Below each staff is a corresponding tablature line, with fret numbers (0-12) and accidentals (sharps, flats, naturals) indicating the specific notes to be played. The tablature for Gtr II and Gtr III shows a series of eighth and sixteenth notes, while Gtrs I, VI and Gtr I feature more complex patterns, including slurs and ties. The score is divided into two systems, with measures 76-77 in the first system and measures 78-79 in the second. The page number 18 of 33 is visible in the top right corner.

80

Gtr II

T

A

B

Gtr III

T

A

B

Gtr I

T

A

B

82

Gtr I

T

A

B

1/2...1

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

84

84

86

87

88

89

90

91

92

93

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103

104

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106

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1000

88

Gtr IV

T  
A  
B

7 0 5 7 7 0 5 7 7 0 5 7 7 0 5 0

sl. sl. sl.

Gtr II

1/2 1/2... Full

T  
A  
B

11 11 11 11 11 12 12 12

Gtr III

T  
A  
B

0 0 0 3 5 5 0 0 0 0 12 12

sl. sl.

90

T  
A  
B

7 0 5 7 7 5 7 7 5 7 7 0 5 0

sl. sl. sl.

Gtr III

T  
A  
B

7 0 0 0 3 5 5 0 0 0 0 12

sl. sl.

Gtr I

T  
A  
B

14 0 8 10

Full

92

T  
A  
B

7 0 5 7 7 5 7 7 5 7 7 0 5 0

sl. sl. sl.

3x

T  
A  
B

7 7 7 7

0 0 0 3 5 5 0 0 0 0 12

sl. sl.

3x

T  
A  
B

14 14 14 2 5 4 4 7 5

0 0 0 0 0 0 0 0 0

0 0 0 3 5 5 0 0 0 0 12 12 12 12

sl. sl.

95

Gtr I

T  
A  
B

2 5 4 4 7 5 2 5 4 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0

99

T  
A  
B

2 5 4 4 7 5 2 5 4 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0

103

T  
A 2 5 4  
B 0 0 0

4 7 5  
0 0 0

2 5 4  
0 0 0

4 7 5  
0 0 0

107

Gtrs I, VI

T  
A 5 7 7 7 7 7 7 5 5 5 5 5 5 4 4 2  
B

sl. sl. sl. sl. sl.

Gtr II

T  
A 2 5 5 5 5 5 5 5 7 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

109

T  
A 5 7 7 7 7 7 7 5 5 5 5 5 5 4 4 2  
B

sl. sl. sl. sl. sl.

T  
A 2 5 5 5 5 5 5 5 7 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

111

This system contains measures 111 and 112. The guitar part (top staff) features a melodic line with slurs and ties. The bass part (middle staff) has a similar melodic line with slurs and ties. The tablature (bottom staff) shows fret numbers for both instruments. Measure 111 ends with a double bar line. Measure 112 continues the melodic development.

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

113

This system contains measures 113 and 114. The guitar part (top staff) continues the melodic line. The bass part (middle staff) has a similar melodic line. The tablature (bottom staff) shows fret numbers. Measure 113 ends with a double bar line. Measure 114 continues the melodic development.

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

[illegible]

[illegible][illegible]

118

T  
A  
B

T  
A  
B

T  
A  
B

119

T  
A  
B

T  
A  
B

T  
A  
B

120

T 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 3 5 5 0 0 0 0 12 12

121

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 3 5 5 0 0 0 0 12 12

[illegible]

123

Gtrs I, II

T

A

B

T

A

B

124

Gtr III

Gtrs I, II

125

Gtr II

Gtr III

Gtr I

The musical score is presented in two systems. The first system, starting at measure 124, features Gtr III playing a continuous eighth-note pattern across the top staff. Below it, Gtrs I and II play sustained chords, indicated by long horizontal lines in the staff and corresponding fret numbers (0, 2, 4) in the tablature. The second system, starting at measure 125, shows Gtr II playing a continuous eighth-note pattern. Gtr I and Gtr III play sustained chords, also indicated by long horizontal lines and fret numbers (0, 2, 4, 5, 7, 8) in the tablature. The score includes standard musical notation (treble clef, eighth notes, chords) and tablature (T, A, B lines with fret numbers).

126

T 7 7 13 13 15  
A 5 5 14 13 12  
B 0 0 0 0 0

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
A 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 2 5 4  
A 0 0 0 0 0  
B 0 0 0 0 0

127

T 15 15 10 15 13 15  
A 12 12 0 12 12 14  
B 0 0 0 0 0 0

*sl.*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

T 4 4 4 7 5  
A 0 0 0 0 0  
B 0 0 0 0 0

128

8/4

T 0 15 0

A 14 13 0

B 0 0 0

8/4

T

A 7 7

B 0 0

8/4

T 10 10

A 0 0

B 0 0